

Voyages

Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Gilles Herbillon

EMR 11227

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Trumpet Solo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	3 rd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	1 st & 2 nd Baritone $\text{tr} + \text{b}$
1	1 st Oboe (optional)	2	E \flat Bass tr
1	2 nd Oboe (optional)	2	B \flat Bass tr
1	1 st Bassoon (optional)	2	1 st & 2 nd Tuba b
1	2 nd Bassoon (optional)	1	Timpani
1	E \flat Clarinet (optional)	1	Glockenspiel
5	1 st B \flat Clarinet	1	Xylophone
4	2 nd B \flat Clarinet	1	Percussion 1
4	3 rd B \flat Clarinet		(3 Toms / Crotales / Triangle / Side Drum)
1	E \flat Alto Clarinet (optional)	1	Percussion 2
1	B \flat Bass Clarinet (optional)		(Tambourine / Whip / Crotales / Tamtam)
1	B \flat Soprano Saxophone (optional)	1	Percussion 3
2	1 st E \flat Alto Saxophone		(Triangle / Darbouka / Cymbals)
2	2 nd E \flat Alto Saxophone	1	Percussion 4
2	1 st B \flat Tenor Saxophone		(Suspended Cymbal / Bass Drum)
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		Special Parts
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone b
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone b
3	2 nd B \flat Trumpet / Cornet	1	3 rd Trombone b
3	3 rd B \flat Trumpet / Cornet	1	1 st & 2 nd B \flat Baritone b
2	1 st F & E \flat Horn	1	E \flat Tuba b
2	2 nd F & E \flat Horn	1	B \flat Tuba b

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Voyages

Concerto pour Trompette et Orchestre d'Harmonie

Gilles Herbillon

Allegro (♩ = c. 116)

2

3

4

5

Trumpet Solo in C

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

1st & 2nd Baritone in C

1st & 2nd Tubas in C

Timpani

Glockenspiel

Xylophone

Percussion 1
3 Toms / Crotales
Triangle / Side Drum

Percussion 2
Tambourine / Whip
Crotales / Tamtam

Percussion 3
Triangle / Darbouka / Cymbals

Percussion 4
Suspended Cymbal / Bass Drum

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

unis.

a2

f

Trpt Solo *mf*

Picc. *mf*

Fl. 1/2

Ob. 1/2 *mf* *mf*

Bsn. 1/2 *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl.

Bass Cl.

A.Sax. 1/2 *f*

T.Sax. 1/2 *f*

B.Sax. *open*

Tpt./Cnt. 1 *f* *open*

Tpt./Cnt. 2 *f* *open*

Tpt./Cnt. 3 *f* *open*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1/2 *f* 2nd *mf* 1st *mf*

Tuba 1/2 *f* 2nd *mf* 1st *mf*

Timp.

Glock.

Xyl. *mf*

Perc. 1 *mf* Side Drum

Perc. 2 *f* Tambourine Tam-Tam

Perc. 3

Perc. 4 *p* Suspended Cymbal

Trpt Solo *f*

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

Bass Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2 *mf*

Tuba 1/2 *mf*

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *B.D.*

mf

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Unis.

(a2)

mf

To Vib.

Tambourine

mf

Moderato (♩ = c. 108)

Trpt Solo *f*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *p* 2nd

E♭ Cl. *p* 2nd

Cl.1 Solo *mf* *p* 2nd *Tutti*

Cl.2 *p*

Cl.3 *p*

Alto Cl. *p*

Bass Cl. *mf unis.* *p*

A.Sax. 1/2 *a2* *p*

T.Sax. 1/2 *p* *p* 2nd

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar. 1/2 *1st* *p*

Tuba 1/2 *1st* *p*

Timp.

Glock. Glockenspiel *p*

Vib. *p* *Vibraphone*

Perc.1 *mf*

Perc.2

Perc.3

Perc.4 *mf*

Trpt Solo *mf molto cantabile*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *mf molto cantabile*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax 1/2 *mf molto cantabile*

T.Sax 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2 *solo* *mf molto cantabile*

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

+2nd

3

3

p

mf

p

f

Solo

1st

p

mf

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf unis.

mf

mf

mf

mf

mf

mf

accel. Allegro (♩ = c. 116)

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1
avec sourdine sèche

Tpt./Cnt. 2
avec sourdine sèche

Tpt./Cnt. 3
avec sourdine sèche

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Glock.

Vib.

Perc. 1
Tam-Tam

Perc. 2
Tambourine

Perc. 3
Cl. Cymbals

Perc. 4
Susp. Cymbal

B.D.

ff

f

a2

Solo

replace Bassoon 1

replace Bassoon 2

To Xyl.

f

mf

This page contains the musical score for measures 79 through 86. The score is written for a large symphony orchestra and woodwind ensemble. The instruments and parts included are:

- Trpt Solo (Trumpet Solo)
- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Bsn. 1/2 (Bassoon 1/2)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets 1, 2, and 3)
- Alto Cl. (Alto Clarinet)
- Bass Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. 1/2 (Tenor Saxophone 1/2)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpet/Contra Alto 1, 2, and 3)
- Hn. 1, 2 (Horns 1 and 2)
- Tbn. 1, 2, 3 (Tubas 1, 2, and 3)
- Bar. 1/2 (Baritone 1/2)
- Tuba 1/2 (Tuba 1/2)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Perc. 1, 2, 3, 4 (Percussion 1, 2, 3, and 4)

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p subito* (piano subito). Performance markings such as *a2*, *mf*, and *p* are placed above or below notes to indicate articulation and dynamics. The percussion parts are indicated by vertical lines and some notes, with specific instructions like "Susp. Cymbal" and "B.D." (Bells) at the bottom.

Trpt Solo *f*

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf* *a2*

E♭ Cl. *mf*

Cl. 1 *Tutti p*

Cl. 2 *Tutti p*

Cl. 3 *p*

Alto Cl. *p*

Bass Cl. *p*

A.Sax. 1/2 *mf*

T.Sax. 1/2 *mf*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2 *unis.*

Tuba 1/2

Timp.

Xylophone *mf*

Vibraphone

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4

This page contains the musical score for measures 94 through 98 of a symphony. The score is written for a large orchestra and includes several solo parts. The instruments listed on the left are: Trpt Solo, Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2 (with *a2* marking), Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bass Cl., A.Sax. 1/2, T.Sax. 1/2, B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1/2 (with *a2* and *unis.* markings), Tuba 1/2 (with *a2* marking), Timp., Xyl., Vib., Perc. 1, Perc. 2, Perc. 3 (with *Susp. Cymbal* marking), and Perc. 4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. The key signature is G major, and the time signature is 4/4. The page number '16' is located in the top left corner, and the rehearsal marks '94' through '98' are positioned above their respective measures.

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

a2

Triangle

Trpt Solo

Picc.

Fl. 1/2 unis. *mf*

Ob. 1/2 unis. *mf*

Bsn. 1/2 *mf* a2

E♭ Cl. *mf*

Cl.1

Cl.2

Cl.3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar. 1/2

Tuba 1/2

Timp. *f*

Xyl. *f*

Vib. *f*

Perc.1

Perc.2 Whip Tambourine

Perc.3

Perc.4

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Perc. 2

Perc. 3

Perc. 4

Whip

Susp. Cymbal

f, *mf*, *p*, *f*, *unis.*

Trpt Solo *mf*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl. *p*

Cl.1 *f* *p* Solo *mf* *p* Gli altri

Cl.2 *f* *p*

Cl.3 *f* *p*

Alto Cl. *f* *p*

Bass Cl. *f* *p*

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar. 1/2

Tuba 1/2 *1st* *f* *mf*

Timp.

Xyl. *f*

Vib.

Perc.1 *f* *mf*

Perc.2

Perc.3

Perc.4

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

soft stick

unis.

Trpt Solo
Solo
f

Picc.
mf *sf*

Fl. 1/2
mf *sf*

Ob. 1/2
mf *sf*

Bsn. 1/2
mf *sf*

E♭ Cl.
p *mf* *sf*

Cl. 1
mf *sf* *p*

Cl. 2
mf *sf* *p*

Cl. 3
mf *sf* *p*

Alto Cl.
mf *sf* *p*

Bass Cl.
mf *sf* *p*

A. Sax. 1/2
mf *sf*

T. Sax. 1/2
mf *sf*

B. Sax.
mf *sf*

Tpt./ Cnt. 1
p

Tpt./ Cnt. 2
p

Tpt./ Cnt. 3
p

Hn. 1
p

Hn. 2
p

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

Bar. 1/2
a2 *unis.* *sf* *p* *unis.*

Tuba 1/2
mf *sf*

Timp.
mf

Perc. 1
mf

Perc. 4
B.D. *sfz*

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

mp

ff

tr

1st

mf

a2

ff

+1st

+2nd

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cymbal

f

mf

p

mp

fp

un.

2nd + 1st

(1st)

a2

p

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Perc.4

3

2nd

(a2)

+2nd

unis.

f

mf

Whip

B.D.

Trpt Solo

Picc.

FL 1/2

Ob. 1/2

Bsn. 1/2

E \flat Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

3

mf

The image shows a page of a musical score, likely for a symphony orchestra. The score is organized into systems, with each system containing staves for different instruments. The page number '28' is in the top left corner. The measures are numbered 159, 160, 161, 162, and 163 at the top. The instruments listed on the left include Trpt Solo, Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bass Cl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, Bar. 1/2, Tuba 1/2, Timp., Xyl., Vib., Perc. 1, 2, 3, 4. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, with various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and accents. Some passages are marked with triplets. The notation includes stems, beams, and various articulation marks.

This page contains the musical score for measures 164 through 168. The instruments and their parts are as follows:

- Trpt Solo:** Features a melodic line with triplets and slurs.
- Picc.:** Plays a rhythmic pattern of eighth notes, starting at *mf*.
- Fl. 1/2:** Plays a rhythmic pattern of eighth notes, starting at *mf*. Includes a 2nd flute part starting in measure 166.
- Ob. 1/2:** Rests throughout the measures.
- Bsn. 1/2:** Rests throughout the measures.
- E♭ Cl.:** Rests until measure 168, then plays a rhythmic pattern at *mf*.
- Cl. 1, 2, 3:** Rests throughout the measures.
- Alto Cl.:** Rests throughout the measures.
- Bass Cl.:** Rests until measure 168, then plays a melodic line at *f*.
- A.Sax. 1/2:** Rests throughout the measures.
- T.Sax. 1/2:** Rests throughout the measures.
- B.Sax.:** Rests throughout the measures.
- Tpt./Cnt. 1, 2, 3:** Rests throughout the measures.
- Hn. 1, 2:** Rests throughout the measures.
- Tbn. 1, 2, 3:** Rests throughout the measures.
- Bar. 1/2:** Rests throughout the measures.
- Tuba 1/2:** Rests throughout the measures.
- Timp.:** Plays a rhythmic pattern of eighth notes, labeled "Crotales".
- Xyl.:** Plays a rhythmic pattern of eighth notes, starting at *mf*.
- Vib.:** Rests throughout the measures.
- Perc. 1, 2:** Rests throughout the measures.
- Perc. 3:** Plays a rhythmic pattern labeled "Darbouka".
- Perc. 4:** Rests throughout the measures.

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2nd

1st

mf

a2

2nd

mf

mf

p

mf

mf

mf

1st

+2nd

p

mf

mf

mf

a2

mf

(6)

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st

2nd

avec sourdine sèche

f

mf

p

Tutti

Tambourine

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2 (1st)

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

Bass Cl. *mf*

A. Sax. 1/2 *mf* unis.

T. Sax. 1/2 *mf* a2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2 a2 *mp*

Tuba 1/2 *p*

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Moderato (♩ = c. 108)

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-Tam

p

a2

2nd

p

mf

p

p

p

p

unis.

a2

p

1st

p

3

3

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

p

p

mp

p

p

accel.

Trpt Solo *mf* *f*

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf* +2nd

Bsn. 1/2 *mf* a2

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

Bass Cl. *mf*

A.Sax. 1/2 *mf* a2

T.Sax. 1/2 *mf* a2

B.Sax. *mf*

Tpt./Cnt. 1 sans sourdine

Tpt./Cnt. 2 sans sourdine

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Allegro (♩ = c. 116)

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt.1
avec sourdine sèche
mf

Tpt./Cnt.2
avec sourdine sèche
mf

Tpt./Cnt.3
mf

Hn.1

Hn.2

Tbn.1
avec sourdine sèche
mf

Tbn.2
avec sourdine sèche
mf

Tbn.3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc.1

Perc.2

Perc.3

Perc.4

Andante (♩ = c. 88)

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

unis.

Div.

a2

p

ṗ

mf

p

Tam-Tam

p

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cymbal

mf

mf

mf

p

pp

1st solo

p

p

Trpt Solo *Sourd. sèche* *mp* *Solo* *mp* *doigté* *3* *Gliss*

Picc. *mp*

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A.Sax. 1/2

T.Sax. 1/2

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st Solo

mf

ppp

1st Solo

mf

3

Solo

mf

(1st)

p

p

Trpt Solo

Picc.

Fl. 1/2 (1st) *pp* *mp*

Ob. 1/2

Bsn. 1/2 (1st) solo *mf* *poco rubato* $\frac{4}{3}$

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl. solo *p*

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Trpt Solo

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

Tuba 1/2

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Trpt Solo

open
mf

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

mf

Cl. 1

p

Cl. 2

p

Cl. 3

p

Alto Cl.

p

Bass Cl.

p

A.Sax. 1/2

1st p 3

mf

p a2

T.Sax. 1/2

p

B.Sax.

p

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

mf

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1/2

unis.

Tuba 1/2

p

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1943	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10760	Funiculi Funicula (Trumpet or Cornet)	Arr.: NAULAIS
EMR 1943	Gipsy Airs	SARASATE (Dokshitser)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1217	Haunting Melody	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1265	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1265	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 10519	Romancing	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10516	Trumpet In The Night	NORIS
EMR 10290	Trumpeter's Dream	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

2 TRUMPETS & WIND BAND

EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

3 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10444	Mexican Hat Dance	SUBA
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)

4 TRUMPETS & WIND BAND

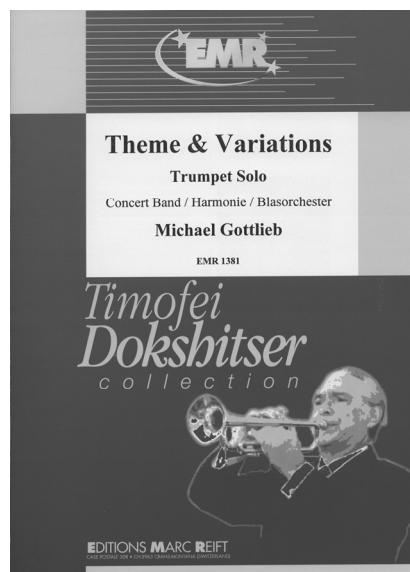
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 10582	Blue Flugel	NAULAIS
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HORN & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chœur des esclaves hébreux (Horn F/Eb)	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F & Eb)	VERDI (Oliver)
EMR 10307	Coro di schiavi ebrei (Horn in F & Eb)	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor (Horn in F/Eb)	VERDI (Oliver)
EMR 1898	Holiday Swing (Horn in F & Eb)	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits (Horn in F & Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10635	Meditation From Thaïs (Horn in F & Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F & Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy & Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (Horn in F & Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn F/ Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F & Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER



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